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Pennsylvania Department of Community and Economic Development



Report to the General Assembly
on the Film Production Tax Credit Program

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Commonwealth of Pennsylvania

Tom Corbett, Governor

Department of Community & Economic Development

C. Alan Walker, Secretary



pennsylvania
DEPARTMENT OF COMMUNITY
& ECONOMIC DEVELOPMENT

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REPORT TO THE GENERAL ASSEMBLY
Film Production Tax Credit Program
FY 2013-14

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REPORT TO THE GENERAL ASSEMBLY PENNSYLVANIA'S FILM PRODUCTION TAX CREDIT PROGRAM FY 2013-14

PROGRAM OVERVIEW

The PA Film Production Tax Credit Program (FPTCP) is an economic development tool to foster the growth and development of the state's film industry. The program, authorized under Act 55 of 2007, as amended by Act 85 of 2012 and Act 52 of 2013, provides a tax credit equal to 25 percent of a production's "qualified PA production expenses" provided at least 60 percent of the total production budget is spent in PA. The type of productions eligible for a tax credit include feature films; TV films, talk or game show series, pilots or episodes intended as programming for a national audience, commercials and documentaries.

Under Act 85 of 2012, an additional 5 percent of tax credits is provided for feature film and television productions intended for a national audience that meet the minimum stage filming requirements at a qualified production facility (i.e., productions with budgets under \$30 million must build at least one set, shoot for a minimum of 10 days, and have direct expenditures of at least \$1.5 million at the facility, while productions with budgets of at least \$30 million must build at least two sets, shoot for a minimum of 15 days, and have direct expenditures of at least \$5 million at the qualified production facility).

Upon completion of all phases of production and after the required audit and economic impact report have been submitted and approved by the PA Department of Community and Economic Development (DCED), the production is issued a film production tax credit certificate. A production may use the credit for any state taxes owed, or sell or assign the credit to one or more taxpayers. Production companies have three years after the taxable year in which the tax credit was issued to use the credit.

Since the program's inception, nearly \$433.5 million in film production tax credits have been approved/awarded¹ to film production companies under the program. These companies, in turn, have directly injected close to \$1.8 billion into PA's economy; generated an estimated \$3.2 billion in total economic activity; and supported an estimated 21,700 jobs (based on 2014 *IMPLAN* multipliers).

¹ It is important to note the distinction between state tax credits "approved" vs. "awarded." Productions selected to participate in the film tax credit program receive an initial approval letter stating the maximum amount of tax credits the production can receive upon completion of the production. This amount is based on the estimated eligible, or "qualified," PA production expenses and the total amount of film production tax credits available for a fiscal year.

Once a production is completed, the actual amount of tax credits awarded is based on the actual dollars spent in PA as certified in an independent audit submitted after all phases of production have been completed. Film productions whose actual qualified expenses are higher than initially estimated are awarded a tax credit equal to the maximum amount specified in the initial approval letter, despite the production's higher spending level. In contrast, film productions whose actual total PA qualified expenses are below the amount initially specified in the production's application are awarded a smaller amount of tax credits than initially approved. As a result, the total dollar amount of tax credits awarded since the program's inception may be less than the total amount of film tax credits authorized to be awarded in a particular fiscal year.

It is important to note the figures presented in this report should not be compared with those presented in prior reports.

The totals are revised and updated each year to reflect: (1) the addition of productions that were approved for a film production tax credit in the most recently completed fiscal year, (2) the deletion of previously approved productions that withdrew from the program²; (3) the completion of productions approved for the film production tax credit program in years prior to the most recently completed fiscal year, with the data revised to reflect the actual amount of tax credits awarded for each completed production based on each production's actual PA qualified and total spending figures; (4) the reallocation of any unused tax credits from productions that were both approved and completed – or approved and the production subsequently withdrawn – in the most recently completed fiscal year, to productions awaiting approval or productions (typically large-budget) that received approval for only a portion of the amount of tax credits for which they are eligible³ and (5) the utilization of updated/revised multipliers by *Implan*.

² Almost every year a number of productions withdraw from the film production tax credit program. Some of these are productions with a completed application but that have yet to be approved for a film production tax credit. Other productions have received approval but withdraw for a variety of reasons - from the inability to secure the necessary financing to the availability of key cast and crew, among others - preventing the production company from commencing filming in PA within the program's required 90-day window that starts on the date the production is approved for a film production tax credit.

³ Tax credits for a number of larger budget productions may be allocated over two or more fiscal years. Since these productions typically have a long production cycle lasting at least two or more fiscal years (depending on the production's start date), the total amount of tax credits for which the production is eligible is allocated over the life of the production, with conditional letters of approval issued for the film tax credits to be issued in subsequent years subject to the continued availability of film production tax credits.

SUMMARY STATISTICS

Summary for FY 2007-08 through FY 2013-14

The PA Film Office has received and reviewed more than 500 applications for the state's film production tax credit program since the program's inception on July 1, 2007 and approved 355 productions through FY 2013-14. Productions receiving tax credits have ranged from low-budget commercials to feature films with production budgets of well over \$100 million, and have benefited both major Hollywood production companies and young PA film producers just starting out.

(Note: Data on the four productions that received conditional letters of approval in FY 2013-14 for tax credits to be issued in FY 2014-15 only – contingent on the availability of funds – is not included. However, data for the nine productions that received approval for tax credits from the FY 2013-14 allocation and conditional approval for additional tax credits from future year allocations is included under the assumption the companies will complete all production activities in PA as outlined in their applications since they have already begun production and that the film production tax credit program will continue.

Tax Credits Approved/Awarded by Type of Film Production, FY 2007-08 through FY 2013-14

The following table provides: (1) the total number of productions; (2) the total dollar amount of tax credits approved/awarded; (3) the average amount of tax credits awarded/approved, (4) the median amount of tax credits approved/awarded; and (5) the total dollar amount of qualified production spending in PA since the program's inception through FY 2013-14 for each major category of film production.

**Tax Credits Approved/Awarded by Type of Film Production
FY 2007-08 through FY 2013-14**

Production Type	Total Number of Productions	Total Dollar Amount of Film Tax Credits Approved/Awarded	Average Per Film Amount of Film Tax Credits Approved/Awarded	Median Amount of Film Tax Credits Approved/Awarded	Qualified Production Spending in Pennsylvania
Commercials	38	\$1,277,630	\$33,622	\$15,730	\$5,455,827
Documentaries	15	\$2,365,383	\$157,692	\$120,550	\$9,858,035
Feature Films	105	\$319,745,651	\$3,045,197	\$350,000	\$1,263,775,622
TV Productions	195	\$109,934,770	\$563,768	\$188,447	\$478,275,962
Other	2	\$165,148	\$82,574	\$82,574	\$675,867
Total/Average	355	\$433,488,582	\$1,221,095	\$174,772	\$1,758,041,313

Excludes data for the four productions approved for close to \$1.1 million in tax credits on a conditional basis only from the FY 2014-15 tax credit allocation. Includes data on the nine projects approved for \$24.5 million tax credits in FY 2013-14 and conditionally approved for \$23.8 million in additional tax credits in future years, under the assumption the program will continue and the production companies will complete the production activities outlined in their applications since they have already begun production.

TV productions account for the largest number of productions receiving film tax credits or 55 percent of the total productions, while the dollar amount of tax credits awarded to feature films has been substantially higher than for the other categories of production, both in total and on a per film basis. The \$319.7 million in film tax credits approved/awarded to feature films represents nearly 75 percent of the \$433.5 million total and the average per film award of \$3 million is more than five times higher than that of TV productions.

The 30 feature films with total production budgets of \$50 million or more drive up the overall average amount of film tax credits approved/awarded to feature films. This is especially evident when compared

with the median award, which is far smaller at \$350,000 or roughly a tenth of the category's overall average and much closer to the median award for TV productions than reflected in the overall averages. The 44 feature films with production budgets below \$1 million account for \$3.8 million, or 1 percent of the total dollar amount of tax credits approved/awarded to feature films. In contrast, the ten feature films with budgets over \$50 million account for 52 percent of the total tax credits approved/awarded to feature films.

Tax Credits Approved/Awarded by Production Budget, FY 2007-08 through FY 2013-14

As with feature films, lower budget productions in general account for a majority of the number of productions awarded/approved for a film production tax credit since FY 2007-08, but for just a small percentage of the total dollars approved/awarded, as shown in the table below. The 197 productions with budgets under \$1 million account for 55 percent of productions awarded/approved for a film production tax credit, but just 3.7 percent (\$16.0 million) of the total dollar amount of tax credits approved/awarded since the program began. In contrast, the 11 productions (ten feature films and one television program) with total budgets greater than \$50 million represent just 3 percent of the total number of projects, but 41 percent of the total dollar amount of tax credits approved/awarded (\$176.6 million) with their combined total qualified PA expenditures nearly 11 times greater than that of the 197 film productions with budgets under \$1 million.

The following table shows the number of productions that have been approved/awarded tax credits through FY 2013-14 based on the size of the total production budget; the total dollar amount of tax credits approved/awarded; the total dollar amount of qualified spending in Pennsylvania; and the associated percent of total for the various measures. The dollar amount of tax credits and the qualified Pennsylvania production spending include the actual amounts for completed productions (based on the figures provided in the production audits and economic impact reports) and the estimated amounts for productions yet to be completed by the end of FY 2013-14 as provided in the applications.

Tax Credits Approved/Awarded by Production Budget FY 2007-08 through FY 2013-14

Total Production Size	Number of Productions Receiving Film Tax Credits	percent of Total Productions	Total \$ Amount of Tax Credits	Percent of Film Tax Credits	Qualified Production Spending in Pennsylvania
<\$100k	30	9 percent	\$305,011	0.1 percent	\$1,365,827
100k - \$250k	47	9 percent	\$1,488,004	0.3 percent	\$6,172,168
\$250k - \$500k	55	19 percent	\$4,407,216	1 percent	\$18,767,799
\$500k - \$750k	32	6 percent	\$4,036,795	1 percent	\$17,193,064
\$750k - \$1 mil	33	6 percent	\$5,719,268	1 percent	\$23,964,867
\$1 mil - \$2.5 mil	69	4 percent	\$20,957,071	5 percent	\$87,458,037
\$2.5 mil - \$5.0 mil	23	5 percent	\$17,028,932	4 percent	\$68,737,390
\$5.0 mil - \$10 mil	22	2 percent	\$32,850,771	8 percent	\$134,180,548
\$10 mil - \$25 mil	14	1 percent	\$50,777,282	12 percent	\$205,853,249
\$25 mil - \$50 mil	19	9 percent	\$119,283,188	28 percent	\$474,226,905
\$50 mil - \$100 mil	7	9 percent	\$82,513,127	19 percent	\$338,282,572
\$100+ million	4	19 percent	\$94,121,917	22 percent	\$381,838,887
TOTAL	355		\$433,488,582		\$1,758,041,313

Excludes four projects approved for tax credits on a conditional basis only (i.e., provided the program continues and a sufficient amount of tax credits are available), but includes nine projects approved for tax credits in FY 2013-14 and conditionally approved for additional tax credits in future years.

Summary for FY 2013-14

The PA Department of Community and Economic Development approved 52 of the 69 film production tax credit applications the office received in FY 2013-14; 11 of these were productions that had received prior conditional approval in FY 2012-13 for tax credits from the FY 2013-14 allocation equal to \$16 million. Nine other productions approved for tax credits from the FY 2013-14 allocation also received conditional approval for an additional \$23.8 million in film tax credits from future year allocations, subject to the availability of future tax credits. There were also four productions (three feature films and one television production) that received conditional approval for close to \$1.1 million in tax credits from the FY 2014-15 allocation only. These four productions are NOT included in the data presented below.

Tax Credits Approved by Production Type, FY 2013-14

As in prior years, feature films and television productions accounted for the majority of film tax credit approvals in FY 2013-14 – in terms of both the number of productions and the total dollar amount of tax credits to be awarded. Together, these two types of production accounted for 85 percent of approvals and 98 percent of the dollar amount of tax credits that were approved/awarded in FY 2013-14.

As of June 30, 2014, six productions that had received tax credit approval letters from the FY 2013-14 allocation had completed production, submitted the requisite audit and economic impact reports, and been issued a tax credit certificate before the end of the fiscal year. The actual PA qualified expenditures for five of these productions was below the amount estimated in the initial application, which meant the production was awarded a tax credit that was less than the amount initially approved. As a result, the film office was able to re-allocate \$235,901 of the unused tax credits to additional productions.

**Tax Credits Approved by Production Type
FY 2013-14 Film Production Tax Credit Authorization**

Production Category	Total Number of Productions	Percent of Total Number of Productions	Total Dollar Amount of Tax Credits Approved/Awarded	Percent of Total Dollar Amount of Tax Credits Approved/Awarded
Commercials	1	2 percent	\$14,324	0.02 percent
Documentaries	6	12 percent	\$1,219,372	2 percent
Feature Films	18	35 percent	\$36,171,313	60 percent
TV Productions	26	50 percent	\$22,534,631	38 percent
Other	1	2 percent	\$60,360	0.1 percent
TOTAL*	52		\$60,000,000	

**Eleven of these were productions that had received conditional approval for FY 2013-14 film tax credits in FY 2012-13, with seven productions approved for tax credits from both fiscal year allocations. An additional nine productions that were approved for tax credits for FY 2013-14 also received conditional approval for tax credits to be awarded out of future year tax credit allocations. It is important to note that the amount of future, conditional tax credits are not included in this table.*

Tax Credits Approved by Production Budget Category, FY 2013-14

Over two-thirds of the productions approved for a film production tax credit from the FY 2013-14 allocation had total budgets under \$5 million. These 35 productions accounted for 12 percent of the total dollar amount of tax credits approved and included a commercial, all six documentaries, ten feature films, seventeen television productions, and one production categorized as “other.”

The six feature film and television productions with total budgets over \$25 million accounted for 12 percent of the productions approved for a tax credit from the FY 2013-14 film production tax credit authorization and for 55 percent of the dollar amount of approved tax credits, as shown in the table on the

following page. Two of these were productions that had also been approved to receive tax credits from the FY 2012-13 authorization and four also received conditional approval for film production tax credits from future year allocations equal to \$20.5 million.

**Tax Credits Approved by Production Budget Category
FY 2013-14 Film Production Tax Credit Authorization**

Total Production Size	Number of Productions Approved for Film Tax Credits	percent of Total Productions	\$ Amount of Tax Credits Approved/Awarded	percent of Total Film Tax Credits Approved/Awarded	Projected Spending in Pennsylvania
<\$100k	2	4 percent	\$25,008	0.04 percent	\$100,030
100k–\$250k	4	8 percent	\$150,177	0.3 percent	\$600,710
\$250k–\$500k	5	10 percent	\$331,846	1 percent	\$1,705,347
\$500k–\$750k	5	10 percent	\$714,646	1 percent	\$2,858,588
\$750k–\$1 mil	7	13 percent	\$1,364,157	2 percent	\$5,456,634
\$1 mil–\$2.5 mil	7	13 percent	\$2,194,361	4 percent	\$9,206,078
\$2.5 mil–\$5.0 mil	5	10 percent	\$2,607,159	4 percent	\$15,032,998
\$5.0 mil–\$10 mil	8	15 percent	\$9,716,971	16 percent	\$48,312,005
\$10 mil–\$25 mil	3	6 percent	\$9,786,686	16 percent	\$42,765,426
\$25 mil–\$50 mil	3	6 percent	\$13,141,196	22 percent	\$74,735,023
\$50 mil–\$100 mil	3	6 percent	\$19,967,793	33 percent	\$164,252,953
\$100+ million	0	0 percent	\$0	0 percent	\$0
TOTAL	52		\$60,000,000		\$365,025,792*

**Eleven of these were productions that had received conditional approval for FY 2013-14 film tax credits in FY 2012-13, with seven productions approved for tax credits from both fiscal year allocations. An additional nine productions that were approved for tax credits for FY 2013-14 also received conditional approval for tax credits to be awarded out of future year tax credit allocations. It is important to note that the amount of future, conditional tax credits are not included in this table, but the total amount of projected spending in Pennsylvania for each production is included and not divided between the various fiscal years for which the production has/will receive tax credits.*

FILM PRODUCTION TAX CREDITS APPROVED BY FILM IN FY 2013-14

Section 8711-D(a) of the Film Production Tax Credit Program's enabling legislation (Act 55 of 2007, as amended by Act 85 of 2012) requires the Department of Community and Economic Development (DCED) to submit an annual report to the General Assembly with detailed information on the film productions that were approved for participation in the state's film production tax credit program in the immediately preceding fiscal year, the amount of tax credits claimed, the total amount spent in Pennsylvania by film productions receiving a tax credit, the amount of tax revenues generated, and total jobs created for each production. The data for FY 2013-14 is provided in the following sections of this report.

The first section lists the productions that were approved during FY 2013-14, but had yet to be completed by June 30, 2014. The second section lists the productions that: (1) received film production tax credit certificates and were completed in FY 2013-14 by region and fiscal year in which the tax credit was authorized, (2) the actual amount of tax credits awarded for each production, and (3) the estimated economic impact of the production in terms of sales, employment, and state and local taxes generated. The third and final section provides a list of the productions that used and sold or assigned tax credits and the dollar amount in FY 2013-14, by fiscal year in which the production was approved to participate in the film production tax credit program.

DCED approved 45 applications for film production tax credits from the FY 2013-14 film tax credit authorization and additional credits for nine projects that had been approved under the FY 2012-13 allocation. As of June 30, 2014, six productions had completed all production activities, submitted the mandated audit and economic impact report, and been issued a tax credit certificate in the 2013-14 fiscal year. (See Table 2 for a listing of the completed productions that were issued tax credit certificates in FY 2013-14.)

The remaining projects approved in FY 2013-14 were still in production or had completed production but had yet to submit an audit of their expenses to DCED by June 30, 2014 and/or an economic impact report listing the expenditures, number of production days (including pre- and post-production), hotel nights, Pennsylvania and non-resident employees, wages paid, and hours worked, among other data.

Table 1 on the following page lists the productions that were approved for the FPTC program in FY 2013-14 but had not completed production and/or filed the mandated audit and economic impact report in order to be issued a tax credit certificate by June 30, 2014. The table provides the maximum amount of film production tax credits for which each production was approved. This amount is based on the proposed production budget submitted with the production company's application prior to the beginning of production activities and equal to up to *"25 percent of the qualified film production expenses incurred,"* or 30 percent if the production meets the requirements for filming at a "qualified production facility." The data is presented by geographic region in which the film production activities largely occurred or will occur.

As noted in an earlier section, in cases where the actual audited amount of total PA qualified expenses upon completion of a film production is less than the amount specified in the proposed budget, the actual amount of tax credits awarded will be appropriately reduced from the maximum amount initially approved by DCED. In cases where the actual audited amount of total PA qualified expenses upon completion of a film production exceeds the amount specified in the proposed budget, the tax credit is limited to the amount specified in the approval letter issued by the department to the production company.

Table 1. Film Production Tax Credits Approved, But Project Not Completed in FY 2013-14 By Region

Note: Six of the projects approved for a film production tax credit in FY 2013-14 completed all phases of production and also submitted the required independent audit and economic impact report that were approved by the department by June 30, 2014. These film productions are not listed below in Table 1. The data for these projects is presented in Table 2.

Table 1. Film Productions Approved in FY 2013-14, But Project Not Completed by June 30, 2014		
Region/Project Title	Entity Name	Maximum Tax Credit Approved
Dutch Country Roads		\$53,060
RV 2014	Nancy Glass Productions, Inc.	\$53,060
Pennsylvania Wilds		\$109,682
Red Reunion		\$24,166
Tombob Outdoors Friends in Wild Places		\$85,516
Philadelphia and The Countryside		\$24,016,896
6:15	6:15 The Movie, LLC	\$37,500
Awesome Adventures (2013/2014)	Steve Rotfeld Productions, Inc.	\$143,584
Bad Boys Crazy Girls	BBCG Films, LLC (Falconer Pictures)	\$175,034
Crooked & Narrow	Crooked & Narrow Movie, LLC	\$10,684
Dangerous Grounds (Season 2)*	Nancy Glass Productions, Inc.	\$200,000
Do No Harm (Season 1)*	Open 4 Business Productions, LLC (NBC/Universal)	\$5,559,273
Estranged (aka Sundowning)	Jamison Farms Productions, LLC (formerly Signatory, LLC)	\$1,187,573
Farm Kings (Season 3)	Center City Video, Inc.	\$299,563
Farm Kings (Season 4)	Center City Video, Inc.	\$395,878
Father Divine+	MAJ Productions, LLC	\$56,250
Franny	Brandywine 5 PA, Inc.	\$961,731
How To Get Away With Murder (Pilot)	Touchstone Television, DBA ABC Studios, Inc.	\$1,738,465
Philadelphia: The Great Experiment (Episodes 8 & 9)	History Making Productions, LLC	\$227,125
QVC Television Programs (7/1/2013 - 6/30/2014)*	QVC, Inc.	\$5,000,000
Raw War (aka Combat Camera)	Lumiere Media, Inc.	\$35,451
Remorse	Remorse Film Productions, LLC	\$55,695
Restaurant Impossible (Season 6 & 7)	MSPT Restaurant Impossible, LLC	\$1,810,971
Restaurant Impossible (Season 8 & 9)*	MSPT Restaurant Impossible, LLC	\$923,596
Sacrifice	Lumiere Media, Inc.	\$113,791
Seeking Solutions with Suzanne (2013/2014)*	Kelly Ryan Productions	\$237,402
Solar Superstorms*	Spitz, Inc.	\$60,360
Tanked Season (Season 3)*	Nancy Glass Productions, Inc.	\$377,762
Tanked (Season 4)	Nancy Glass Productions, Inc.	\$1,256,819
The Best of Greatest Sports Legends (2013-2014)	Steve Rotfeld Productions, Inc.	\$174,510
The Chica Show (Season 2)*	Center City Video, Inc.	\$261,860
The Sunny Side Up Show 2013	Center City Video, Inc.	\$791,788
The Sunny Side Up Show 2014*	Center City Video, Inc.	\$391,780
The Women of Philadelphia	History Making Productions, LLC	\$338,628
Urban Trinity: The Story of Catholic Philadelphia	History Making Productions, LLC	\$229,375
Whaddyado (2013-2014)	Steve Rotfeld Productions, Inc.	\$159,947
Wild About Animals (2013-2014)	Steve Rotfeld Productions, Inc.	\$188,447
Xploration Nation*	Steve Rotfeld Productions, Inc.	\$616,054

**Table 1 cont'd.
Film Productions Approved in FY 2013-14, But Project Not Completed by June 30, 2014**

Region/Project Title	Entity Name	Maximum Tax Credit Approved
Pittsburgh and Its Countryside		\$33,850,319
American Pastoral*	American Pastoral Productions, LLC (Lakeshore Entertainment Group, LLC)	\$5,234,057
Devils Night	Devils Night The Movie, LLC	\$74,025
Fathers and Daughters	F & D Productions, LLC (Voltage Pictures)	\$5,660,952
Game Brain ⁺	Real Heaven, Inc. (Sony Pictures)	\$2,408,520
Holidaysburg	Movie A Productions, LLC (The Media Farm)	\$193,592
Me, Earl & The Dying Girl	MEDG Films, LLC	\$1,405,659
Southpaw ⁺	Hope Films, Inc. (The Weinstein Co)	\$2,907,139
The Chair	Chair One Productions, LLC (The Media Farm)	\$254,203
The Fault In Our Stars	Twentieth Century Fox Film Corporation	\$3,509,680
The Last Witch Hunter ⁺	LWH Productions, LLC (Lionsgate/Summit Productions, LLC)	\$12,000,000
Untitled Shane Dawson Comedy	Movie S Productions, LLC (The Media Farm)	\$202,492
STATE TOTAL		\$58,029,957

*Approved for film production tax credits in FY 2012-13 and FY 2013-14; tax credit shown is only for FY 2013-14.
⁺Approved for film production tax credits in FY 2013-14 and conditional approval for FY 2014-15 and in some cases for subsequent fiscal years; amount of tax credit shown is only for the amount approved from the FY 2013-14 allocation.

NOTE: The state total in this table does not sum to \$60 million because a number of productions that were approved for tax credits from the FY 2013-14 allocation were able to complete production activities, submit the required reports, and receive their tax credit certificate prior to the close of the fiscal year. These productions are listed in Table 2.

FILM PRODUCTION TAX CREDIT CERTIFICATES AWARDED IN FY 2013-14

Pursuant to Section 8711 – D(a) of Act 55 of 2007, the data for productions claiming tax credits in FY 2013-14 is presented below by geographic location. It is important to note a tax credit is not “claimed” until a tax credit certificate has been officially issued by the PA Department of Community and Economic Development. For a film production tax credit certificate to be issued after all phases of production have been completed, an independent audit and economic impact report must be submitted by the production company and approved by the department.

Table 2 below presents the required production information and total economic impact for each production completed and issued a film production tax credit certificate in FY 2013-14. The economic impact figures were calculated using the film industry multipliers from the *IMPLAN* model, as provided by the PA Department of Labor and Industry. It is important to note the *IMPLAN* industry multipliers are revised annually.

The productions are organized according to the fiscal year for which the tax credit expenditures were authorized except for productions that received tax credit approvals from two different fiscal years. In those cases, the data is combined and the production is listed in the fiscal year of the most recent film production tax credit approval. For example, the data for productions that received tax credits from the FY 2012-13 and FY 2013-14 allocations will be shown only in the FY 2013-14 table (Table 2a) and will not also be listed in the FY 2012-13 table (Table 2b).

Table 2. Film Production Tax Credits Awarded & Economic Impact For Productions Completed in FY 2013-14

Table 2a. Film Production Tax Credits Awarded in FY 2013-14 for Tax Credits From FY 2013-14 Tax Credit Authorization				ESTIMATED ECONOMIC IMPACT Totals Attributable to Production		
Region/Project Title	Entity Name	Total+ Tax Credit Award	Actual PA Production Expenses	Total Sales	Jobs (Annual FTE)	State & Local Taxes
Philadelphia and The Countryside		\$2,873,664	\$10,408,406	\$17,429,886	125	\$695,088
Bubba-Que	Nancy Glass Productions, Inc.	\$148,092	\$592,366	\$965,557	7	\$38,850
Farm Kings (Season 2) [®]	Center City Video, Inc.	\$416,458	\$1,665,830	\$2,715,303	20	\$109,253
Killer Profile	Center City Video, Inc.	\$252,229	\$1,008,915	\$1,644,531	12	\$66,169
QVC Televisions Programs (4/1/2013 to 6/30/2013)*	QVC, Inc.	\$2,056,885	\$7,141,295	\$12,104,495	86	\$480,816
Pittsburgh and Its Countryside		\$137,138	\$548,551	\$894,138	7	\$35,977
The Umbrella Man	Umbrella Man The Movie, LLC	\$122,814	\$491,256	\$800,747	6	\$32,219
UPMC Employee Community TV: 60	Camelot Communications Group	\$14,324	\$57,295	\$93,391	1	\$3,758
FY 2013-14 TOTAL		\$3,010,802	\$10,956,957	\$18,324,024	131	\$731,065

* Approved for film production tax credits from FY 2012-13 and FY 2013-14 authorizations. Data shown is combined total for both fiscal years.

[®] Production activities also occurred in Pittsburgh and Its Countryside region.

Table 2b.
Film Production Tax Credits Awarded in FY 2013-14 for Tax Credits From
FY 2012-13 Tax Credit Authorization

				ESTIMATED ECONOMIC IMPACT Totals Attributable to Production		
Region/Project Title	Entity Name	Total Tax Credit Award	Actual PA Production Expenses	Total Sales	Jobs (Annual FTE)	State & Local Taxes
Philadelphia and The Countryside		\$40,554,932	\$169,341,851	\$288,938,356	2,036	\$11,450,561
1982	1982 The Movie, LLC	\$99,707	\$402,344	\$681,973	5	\$27,089
1000 AE aka After Earth [#]	Nova Prime, Inc.	\$20,460,579	\$87,138,256	\$147,699,344	1,046	\$5,866,932
Buying The Dream	Nancy Glass Productions, Inc.	\$140,272	\$561,089	\$951,046	7	\$37,778
Dead Man Down [#]	DMD Productions, LLC	\$5,725,758	\$22,903,031	\$38,820,638	275	\$1,542,038
Natural Reboot (formerly known as Make Me Under)	Banyan Productions, Inc.	\$350,919	\$1,403,676	\$2,379,231	17	\$94,508
Paranoia	Paranoia Productions, LLC	\$6,772,234	\$27,134,594	\$45,993,137	326	\$1,826,945
Philadelphia: The Great Experiment (Episodes 4 & 5)	History Making Productions, LLC	\$218,064	\$872,255	\$1,478,472	\$10	\$58,728
QVC Television Programs [#]	QVC, Inc.	\$6,415,379	\$27,198,818	\$48,005,914	330	\$1,880,213
The Haney Project Season 5	The Workshop, LLC	\$241,233	\$973,787	\$1,650,569	12	\$65,564
The North Star	The North Star, LLC	\$130,787	\$754,001	\$1,278,032	9	\$50,766
Pittsburgh and Its Countryside		\$149,704	\$598,816	\$1,014,993	7	\$40,318
Kantemir	Kantemir The Movie, LLC	\$149,704	\$598,816	\$1,014,993	7	\$40,318
FY 2012-13 TOTAL		\$40,704,636	\$169,940,667	\$289,953,348	2,043	\$11,490,879

[#] Approved for film production tax credits from FY 2011-12 and FY 2012-13 authorizations. Data shown is combined total for both fiscal years.

Table 2c.
Film Production Tax Credits Awarded in FY 2013-14 for Tax Credits From
FY 2011-12 Tax Credit Authorization

				ESTIMATED ECONOMIC IMPACT Totals Attributable to Production		
Region/Project Title	Entity Name	Total Tax Credit Award	Actual PA Production Expenses	Total Sales	Jobs (Annual FTE)	State & Local Taxes
Philadelphia and The Countryside		\$2,778,920	\$11,908,891	\$21,019,1916	145	\$823,243
Chica's Farm Fresh Show	Center City Video, Inc.	\$559,127	\$2,417,454	\$4,266,806	29	\$167,115
Tanked - Season Two	Extreme Poodles, LLC	\$914,427	\$4,165,283	\$7,351,724	51	\$287,940
The Good Night Show 2012	Center City Video, Inc.	\$335,539	\$1,342,157	\$2,368,907	16	\$92,781
The Lurking Fear	PA Feature Film Productions, LLC	\$111,721	\$446,884	\$788,750	5	\$30,892
The Sunny Side Up Show 2012	Center City Video, Inc.	\$723,229	\$2,892,915	\$5,105,995	35	\$199,983
Wild About Animals 2012	Steve Rotfeld Productions, Inc.	\$134,877	\$644,198	\$1,137,009	8	\$44,532
Pittsburgh and Its Countryside		\$6,367,481	\$25,594,910	\$45,175,016	311	\$1,769,338
Out of the Furnace	Furnace Films, LLC	\$4,494,325	\$17,977,299	\$31,729,933	218	\$1,242,744
Restaurant Impossible Seasons 3 & 4*	MSPT - Restaurant Impossible, LLC	\$1,873,156	\$7,617,611	\$13,445,083	93	\$526,594
Pocono Mountains		\$139,837	\$567,349	\$1,001,31	7	\$39,220
Awesome Adventures 2012 ⁺	Steve Rotfeld Productions, Inc.	\$139,837	\$567,349	\$1,001,371	7	\$39,220
FY 2011-12 TOTAL		\$9,286,238	\$38,071,150	\$67,195,580	463	\$2,631,801

* Production activities also occurred in Upstate PA and Dutch Country Roads regions.
⁺ Production activities also occurred in western Pennsylvania.

Table 2d.
Film Production Tax Credits Awarded in FY 2013-14 for Tax Credits From
FY 2010-11 Tax Credit Authorization

		ESTIMATED ECONOMIC IMPACT Totals Attributable to Film's Production				
Region/Project Title	Entity Name	Total Tax Credit Award	Actual PA Production Expenses	Total Sales	Jobs (Annual FTE*)	State & Local Taxes
Philadelphia and The Countryside		\$300,190	\$1,210,778	\$2,227,832	15	\$85,946
Chat Room (formerly Whaddyathink)	Steve Rotfeld Productions, Inc.	\$300,190	\$1,210,778	\$2,227,832	15	\$85,946
Pocono Mountains		\$129,992	\$519,967	\$956,739	6	\$36,909
The Fields	Mr. Big, LLC	\$129,992	\$519,967	\$956,739	6	\$36,909
FY 2010-11 TOTAL		\$430,182	\$1,730,745	\$3,184,571	21	\$122,855

Table 2e.
Film Production Tax Credits Awarded in FY 2013-14 for Tax Credits From
FY 2009-10 Tax Credit Authorization

		ESTIMATED ECONOMIC IMPACT Totals Attributable to Film's Production				
Region/Project Title	Entity Name	Tax Credit Award	Actual PA Production Expenses	Total Sales	Jobs (Annual FTE*)	State & Local Taxes
Upstate PA		\$464,300	\$1,872,916	\$3,586,634	23	\$136,360
Animal Science (formerly Animal Myths & Mysteries)	The Workshop, LLC	\$464,300	\$1,872,916	\$3,586,634.14	23	\$136,360
FY 2009-10 TOTAL		\$464,300	\$1,872,916	\$3,586,634	23	\$136,360

USE OF TAX CREDITS

Act 55 of 2007, as amended by Act 85 of 2012 and Act 52 of 2013, specifies film production tax credits may be applied against the tax liability of Pennsylvania's personal income tax, corporate net income tax, capital stock and franchise tax, bank shares tax, and/or insurance premiums tax. Film production companies have the option of applying the film production tax credits to any Pennsylvania taxes they owe or selling or assigning the credits to one or more entities. They also may carry over their credits for up to three taxable years following the first taxable year in which the taxpayer (i.e., production company) is entitled to claim the credit.

Purchasers and assignees may use film production tax credits to offset up to 50 percent of their qualified tax liability for any of the taxes specified in the enabling legislation for the appropriate taxable year. Act 85 of 2012 provides a limited carry forward provision for purchasers or assignees of a film production tax credit for all or any unused portion of tax credit purchased or assigned in calendar year 2010. Such tax credits may be used against qualified tax liabilities incurred in the 2011 and 2012 taxable years. Act 52 of 2013 provides similar carry-forward provisions for tax credits purchased or assigned in calendar years 2013 and 2014, but limits the carry forward to just the following year.

There are no carryback or refund provisions for unused tax credits for either production companies or purchasers/assignees of film production tax credits.

Use of Issued Film Production Tax Credit Certificates in FY 2013-14 By Fiscal Year of Tax Credit Authorization

Film production companies may sell or assign their tax credits to one or more entities. In FY 2013-14, \$26.2 million in film production tax credits from 21 film productions were sold, transferred or redeemed. (Note: The "Political Animals" production received tax credits out of two fiscal years, which are listed separately.) The vast majority of tax credits (i.e., 96.5 percent, or \$25.3 million) were either sold or transferred to another entity, with just \$0.9 million used by the production company to reduce its PA tax liability.

The following tables list the total dollar amount of tax credits used by production companies either to reduce their PA tax liability and/or sold or transferred to another entity or entities by fiscal year in which the production was initially approved for participation in the state's film production tax credit program.

Please note: The tables list the **total** amount of film production tax credits used by each production company to offset its Pennsylvania tax liability and/ or sold or assigned, and not each individual sale/assignment.

Table 3a. Use of Awarded Film Production Tax Credit Certificates in FY 2013-14 FY 2013-14 Tax Credit Authorization			
Project Name	Entity	Amount Used by FPTC Recipient	Amount Sold/Transferred
NO PROJECTS		\$0	\$0

Table 3b.
Use of Issued Film Production Tax Credit Certificates in FY 2013-14
FY 2012-13 Tax Credit Authorization

Project Name	Entity	Amount Used by FPTC Recipient	Amount Sold/Transferred
1000 AE aka After Earth*	Nova Prime, Inc.	\$0	\$2,700,000
Farm Kings (Season 1)	Center City Video, Inc.	\$21,813	\$331,056
Paranoia	Paranoia Productions, LLC	\$0	\$6,772,234
Philadelphia: The Great Experiment (Episodes 4, 5, 6 & 7) <i>NOTE - Episode 4 only</i>	History Making Productions, LLC	\$0	\$114,226
Political Animals*	Horizon Scripted Television, Inc. (Warner Horizon Television, Inc.)	\$0	\$3,445,355
The Haney Project Season 5	The Workshop, LLC	\$0	\$241,233
TOTAL		\$21,813	\$13,604,104

* Also awarded film production tax credits in FY 2011-12.

Table 3c.
Use of Issued Film Production Tax Credit Certificates in FY 2013-14
FY 2011-12 Tax Credit Authorization

Project Name	Entity	Amount Used by FPTC Recipient	Amount Sold/Transferred
Awesome Adventures 2012	Steve Rotfeld Productions, Inc.	\$0	\$139,837
Chica's Farm Fresh Show	Center City Video, Inc.	\$0	\$559,127
Out of the Furnace	Furnace Films, LLC (Relativity Media, LLC)	\$0	\$4,494,325
Political Animals*	Horizon Scripted Television, Inc. (Warner Horizon Television Inc.)	\$0	\$1,000,000
Seeking Solutions with Suzanne 2012	Kelly Ryan Productions	\$0	\$203,973
Tanked (Season Two)	Extreme Poodles, LLC (Nancy Glass Productions)	\$0	\$914,427
The Good Night Show 2012	Center City Video, Inc.	\$0	\$335,539
The Sunny Side Up Show 2012	Center City Video, Inc.	\$0	\$723,229
Wild About Animals 2012	Steve Rotfeld Productions, Inc.	\$0	\$134,877
TOTAL		\$ 0	\$8,505,334

* Also awarded film production tax credits in FY 2012-13.

Table 3d.
Use of Issued Film Production Tax Credit Certificates in FY 2013-14
FY 2010-11 Tax Credit Authorization

Project Name	Entity	Amount Used by FPTC Recipient	Amount Sold/Transferred
Chat Room (<i>formerly Whaddyathink</i>)	Steve Rotfeld Productions, Inc.	\$0	\$1,921,262
Philadelphia: The Great Experiment - Capital In Crisis - Yellow Fever 1793 (Episode #2) & Promise for a Better City (Episode #3)	History Making Productions, LLC	\$0	\$80,569
The Fields	Mr. Big LLC	\$0	\$129,992
TOTAL		\$ 0	\$2,131,823

Table 3e.
Use of Issued Film Production Tax Credit Certificates in FY 2013-14
FY 2009-10 Tax Credit Authorization

Project Name	Entity	Amount Used by FPTC Recipient	Amount Sold/Transferred
Animal Science (formerly Animal Myths & Mysteries)	The Workshop, LLC	\$0	\$464,300
Unstoppable	20th Century Fox Film Corp.	\$885,408	\$449,596
TOTAL		\$885,408	\$913,896

Table 3e.
Use of Issued Film Production Tax Credit Certificates in FY 2013-14
FY 2008-09 Tax Credit Authorization

Project Name	Entity	Amount Used by FPTC Recipient	Amount Sold/Transferred
Good Day For It	Fish and Game, LLC (formerly Nazz Productions, Inc.)	\$0	\$142,481
TOTAL		\$ 0	\$142,481

Table 3f.
Summary Table: Use of Issued Film Production Tax Credit Certificates in FY 2013-14
By Fiscal Year of Tax Credit Authorization

Fiscal Year	Total Number of Productions	Amount Used by FPTC Recipient	Amount Sold/Transferred
FY 2007-08	0	\$0	\$0
FY 2008-09	1	\$0	\$142,481
FY 2009-10	2	\$885,408	\$913,896
FY 2010-11	3	\$0	\$2,131,823
FY 2011-12	9	\$0	\$8,505,334
FY 2012-13	6	\$21,813	\$13,604,104
FY 2013-14	0	\$0	\$0
TOTAL		\$907,221	\$25,297,638